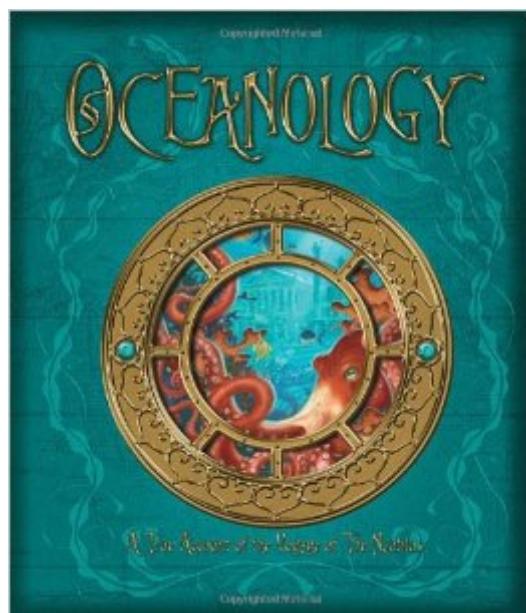


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# Oceanology: The True Account Of The Voyage Of The Nautilus (Ologies)



## Synopsis

Follow the fascinating journey of Captain Nemo and explore the ocean's wonders, both real and imagined ... or are they? What if a sixteen-year-old assistant traveled aboard the storied Nautilus, the narwhal-shaped submarine of 20,000 Leagues Under the Sea? And what if he were the sole survivor of the ill-fated voyage and went on to relay his adventures to a certain . . . Jules Verne? Find this brave young man's own account in the lavishly illustrated Oceanology, a tale of an 866 voyage of discovery that investigates diving bells and shipwrecks; coral reefs and ice canyons; sharks, giant octopi, and luminous sea monsters; underwater volcanoes, and even the legendary island of Atlantis.

## Book Information

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Average Customer Review: 4.8 out of 5 stars (See all reviews) (55 customer reviews)

Best Sellers Rank: #30,890 in Books (See Top 100 in Books) #10 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #21 in Books > Children's Books > Cars, Trains & Things That Go > Boats & Ships #50 in Books > Children's Books > Education & Reference > Science Studies > Nature > Environment

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

It all starts with a letter. Young Zoticus deLessups, in a message dated March 25, 1863, was invited by Professor Pierre Aronnax to join him as his assistant on "an important voyage of discovery." Aronnax, a friend of the 16-year-old deLessups's father, hopes the trip, one of oceanic research, will be educational and productive. Zoticus sets out from Marseille to Cadiz where he finds The Nautilus and Captain Nemo awaiting his arrival. So begins the richest and most inventive book in the 'Ology series so far. Combining science, history and adventure, OCEANOLOGY explores the facts and

ictions of the earth's oceans and uses the Jules Verne classic TWENTY THOUSAND LEAGUES UNDER THE SEA as a clever framework. The idea here is that the fictional Professor Aronnax, Captain Nemo and others from the Verne novel were real figures, and Verne himself learned about them, and the fate of The Nautilus, from Zoticus deLessups (Verne having taken the name from the famous developer of the Suez Canal, Ferdinand deLessups), who lived out the rest of his life in an asylum after having created the journal that is OCEANOLOGY. As far-fetched as the setup seems, it works well here. For young readers there is the adventure of Zoticus to draw them in and the science of the ocean to keep them fascinated. Though the book is the supposed record of the journey, it is filled with amazing information on marine biology (a seabed map, charts on ocean life at various depths, introductions to concepts such as the thermal cycle, surface currents and much, much more). Readers will also glean knowledge about navigation and navigational tools, the history of diving, coral reefs, plate tectonics, and fanciful topics like mythical ocean beasts and the myth of Atlantis. The Victorian-era drama and aesthetic are perfectly captured in the tone of the writing and in the gorgeous illustrations. Like all the 'Ology books, this one is full of treasures and treats: tiny books within the book, fold-out maps, envelopes containing letters, gold coins and games. Most of the pictures are rendered in lovely muted colors, and the fonts are pleasing and readable. Many of the pages have texture as well; this is a wonderful book to hold and explore. The thoughtful editors have seen fit to footnote a few references, which helps to bridge the world of Verne's fiction and the realities of history and science. Zoticus deLessups is a wonderful guide --- wide-eyed, excited and full of wonder. Much joy and much misery befall him between the letter that opens the tale and the one that lets readers know of his fate. Curious young minds will surely close the cover of this book only to open the cover of Verne's version of the events. OCEANOLOGY is a great introduction to the world of the seas and to a foundational work of science fiction. --- Reviewed by Sarah Rachel Egelman

When I came across this book in a store I knew I had to purchase it for my 5 year old. I can't even begin to go through the wonders found inside.....The Transatlantic Telegraph Cable, the "Web of Life", and a porthole into the Deep. There are so many educational topics to spark a child's sense of wonder. He is on the young side for the material but this will allow the book to grow with him. The illustrations, different textures, and pockets within will certainly hold his attention. Great book, I am very happy to have come upon it.

I purchased this book for my twelve year old grandson. I got hooked and read the whole book

before I gave it to him for Christmas. I would highly recommend it to boys and girls of all ages and anyone who has an interest in the ocean. There is a new surprise on every page with stories, letters, pictures and so much information about the oceans and their inhabitants.

This is a magical, fun, fascinating book with layers on layers of learning. My son is 8 and adores this book, and I love it just as much. My dad is 75 and he loves it too! We have had it for a few months and we continue to discover new things every time we read it. There is a lot of text and it can be a bit advanced for a 3rd grader, but he still enjoys perusing through it. Can't wait to get Plratoeology.

This is a great addon to the other ology books. It's just as good quality, in the same vein and equally interesting. If you don't have Dragonology and Monsterology and are not a total ocean maniac, I would recommend getting those first.

This was an exciting book for my granddaughter, who is 10. In wonderful shape and the colors are even better than they look online. The content was thrilling for her. I would buy other -ology books.

This series of books is great for kids 3+ I bought all of them for my girl and boy and although they can't read they love looking at the pictures - when they can read I am sure they will love them even more! Buy used they are a bit cheaper!

This series of books written in England have the usual British in-depth analytical knowledge and detailed coverage of their particular subject. The pop-ups in their pages add a nice touch of excitement for the kids.

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